

HOW DO YOU LAND- SCAPE?

ERIK A. DE JONG & MARC VOLGER



Marc Volger "De Kas" Glaspaleis Heerlen The Netherlands 2004

Prof. Dr. **Erik A. De Jong** Art Historian Prof. Dr. Erik A. De Jong is currently Artis professor of culture, landscape and nature at the University of Amsterdam Humanities Faculty. He was a senior fellow at the Harvard University Institute Dumbarton Oaks in Washington DC and a teacher of Garden History and Landscape Studies at Brad Graduate Centre New York and professor of Garden and Landscape Architecture History at Leiden University and lecturer in history and theory of landscape architecture at Wageningen University.

His numerous publications range from Renaissance and Baroque Gardens to Modern and Contemporary Landscape Designers. Besides publishing specialized books he also promotes landscape architectural design history for wider audiences via books and exhibitions such as Landscapes of Imagination (2008). Erik A. De Jong gives fascinating lectures to many different audiences and appears frequently on radio- and TV. He is also an historic advisor to gardens, parks and landscapes with his company FonsFontis.

In the coming years Erik A. De Jong will be a regular guest at TU Delft Faculty of Architecture under a special appointment as supervisor of the PhD candidates among the teaching staff of landscape architecture.

Marc Volger is an artist and curator. Has been exhibiting his work in the Netherlands and abroad for more than 35 years. His techniques deal with nature in various ways from drawing and painting to installations. His collections and transformations, range from throwing messages in bottles with school children into the North Sea to installing his own glasshouse in the Heerlen Glaspaleis - an iconic Modernist building. He also collaborated on the project windnomanen on the beach of Terschelling for Oreol Festival of Landscape Theatre & Art. His work is inspired by a fascination for natural history, combining scientific obsession with narrative charm.

Marc Volger not only represents nature in various forms but also explores developments in the perception of nature by artists, travelers and tourists. He is showing how art has been mirroring the relation of humans to nature for centuries and how landscape can be experienced, interpreted and depicted. The participation of Marc Volger was explicitly proposed by Eric A. De Jong and will be prepared as a duet.

 **TU Delft**

SCAPE ARCHI- TECTURE

14.04

16H00

01. WEST

550

HOW DO YOU LAND- SCAPE?

JELLE
REUMER
&
BRUNO
DOEDENS



SLeM: Zomersprookjes - Summer fairy tales - Dutch North Sea Coast 2007

Biologist Prof. Dr. **Jelle Reumer** is a paleontologist or scientist of prehistoric life on earth. After his PhD and research at Geneva University he became director of the Rotterdam Museum of Natural History in 1987. Under his direction the Museum turned into an illustrious member of the cultural cluster around Museum Park. The museum is committed to enrich our views on nature in a wider sense by relating the museum's collection to it's own heavily urbanized context and also to globally relevant issues of our time. As a scientific museum it also has set it's goals to play a significant role in life sciences and in communicating science to a wide audience with a focus on the geologic past and a strong standing in research. Since 2005 Jelle Reumer is also a professor in Vertebrate Paleontology at the Utrecht University Geological Faculty. Besides numerous scientific publications and discoveries in his specialized field he relates his insights to present times in lectures and popular scientific books such as *de ontplofte aap* (2003), on urban ecology and evolutionary biology.

Bruno Doedens is project initiator of SLeM. Educated as a landscape architect he co-founded *DS Landschapsarchitecten* which he directed from 1993 to 2004 (with Maïke van Stiphout). Since 1996 he has worked on performing and visual art projects with theatre-makers such as *Frits Vogels* (Griftheater) with whom he later co-founded SLeM (Stichting Landschapstheater en Meer).

According to SLeM, landscape-theater is a form of location theater in which the landscape is temporally influenced, transformed and given new significance. Landscape-theater operates on the periphery of daily reality. Landscape is created or transformed, alienated and charged with theatrical elements. SLeM sets out to match apparently incompatible experiences of time: the slow time of landscape, the compressed time of theatre, and the manipulated time of film.

19.05
16H00
01.WEST
550

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SALOMON KROONEN- BERG

FORMALHAUT & FORMALHAUT



Formalhaut® out back Kay Farm Victoria Australia 2007 (Photo: Mathanraj Ratinam)

Geologist **Salomon Kroonenberg** has always been fascinated by the depth of geological time in relation to the brevity of human existence on the earth. Time was the subject at his inaugural address at Wageningen University as professor of geology and mineralogy (1982 – 1996) - and of his book *The Human Measure*. In this book he teaches us to measure events not only against a human scale but also against that of the natural world and on a time scale of 10000 years. The book won the Eureka-Furore award of the best Dutch popular scientific book.

From 1996-2009 Salomon Kroonenberg was Professor of Geology at the TU Delft and became Honorary Professor of Moscow State University in 2008. As a Geologist he researches and publishes on specialisms such as the Precambrian of the Guiana Shield in Suriname, Andes Geology, Vulcanology in Columbia and fluviodeltaic processes in relation to the Sea Level Changes of the Caspian Sea. His various functions also include Director of the Delft Earth Research Centre with a record at Royal Academy of Sciences and NWO. He is proficient in a wide range of research methods from Satellite Remote Sensing to X-ray Sediment Geochemistry but also brings basic knowledge to a wide range of students in Wageningen and Delft with his teaching in geology and geomorphology. As a passionate and fascinating speaker and columnist he is also a successful author of TV programs and listening books.

Formalhaut® has built structures since 25 years. Besides being architects and teachers both **Gabi Seifert** and **Götz Stöckmann** have for been in practise for 35 years. The instant cow project (1985) cemented their reputation. Their passionate house living room in the medieval town of Gelnhausen has been part of "Deutschlandschaft" at the Venice Biennale 2004 and Finalist of the Mies van der Rohe Prize 2005.

In formalhaut **Gabriela Seifert** and **Goetz Stoeckmann** "distill" space boundary from space. They set out from architecture, eliminate function and research space itself. They cross borders between thought and image, trying to locate the emanation of beauty in space.

In their book *vessels* (2009) formalhaut® describe their recent work in relation to landscape, the organic space reflects the genesis of our planet. Art and Architecture are alien interventions in this context but also vital parts of it. As soon as formalhaut® create, they ask do we really need to care about landscape? Not for any moral reason. Landscape does not define good or bad, nature is described by evolution ... The geometric space of architecture is never just a tool or a mere function but always a layering towards multiplicity, and at its best, an artifact.

 **TU Delft**

09.06

16H00

01.WEST

550